

II.

39

358 Adagio ♩=80

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B \flat

Clarinets 2-3 in B \flat

Bass Clarinet in B \flat

Bassoon 1-2

Contrabassoon

Horns in F 1-3

Horn in F 2-4

Trumpet 1. in B \flat TACET

Trumpets 2-3 in B \flat TACET

Tenor Trombone 1-2

Bass Trombone

Tuba

Timpani Mi-sol-Do-Re

Bell Tree

Gong

Triangle TRIANGULO *mp*

Bass Drum GRAN CASSA *mp*

Harp

mf *gliss.* *sonoro*

mp *gliss.*

Adagio ♩=80

39

Piano

Violin I *mp*

Violin II *mp* *mf* *mp*

Viola non divisi. *mp* *mf* divisi. *mp* *mf* unis. *mp*

Violoncello non divisi. *mp* *mf* divisi. *mp* *mf* unis. *mp*

Contrabass *mp* *mp* *mf* *mp*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1.

Bb Cl. 2.

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt.

Tpt.

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Solo.
f *mf* *cresc.* *f*

mf *f* *mf* *fp*

B. Tr.

Gong

Tri.

B. D.

TUBULAR CHIMES

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ad lib. legato
mf *mp* *poco a poco cresc.*

non divisi. *p*

non divisi. *p*

p

372

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl. 1.

Bb Cl. 2.

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt.

Tpt.

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. Tr.

Gong

Tri.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf *cresc.* *f* *tr.* *mp*

ff *mf* *f* *f* *f*

ff *mf* *f*

mp

TRIANGULO

GRAN CASSA

mp

E F G C A A
B C D D

mf *f*

trillo poco a poco piu lento

Meno mosso $\text{♩} = 72$
Solo.

p un poco ad lib.

p *f* *ff*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl 1.

Bb Cl 2.

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt.

Tpt.

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. Tr.

Gong

Tri.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl 1.

Bb Cl 2.

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt.

Tpt.

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. Tr.

Gong

Tri.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3 3 *mp* 6

p poco a poco cresc

mp

p poco a poco cresc

mp

mp

arco.

mp

Picc. 

Fl. 1-2 

Ob. 1-2 

Eng. Hn. 

Bb Cl. 1. 

Bb Cl. 2. 

B. Cl. 

Bsn. 1-2 

C. Bn. 

Hn. 1-3 

Hn. 2-4 

Tpt. 

Tpt. 

T. Tbn. 1-2 

B. Tbn. 

Tba. 

Timp. 

B. Tr. 

Gong 

Tri. 

B. D. 

Hp 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

399

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl 1.

Bb Cl 2.

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt.

Tpt.

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. Tr.

Gong

Tri.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl 1.

Bb Cl 2.

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt.

Tpt.

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. Tr.

Gong

Tri.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. -

Fl. 1-2 *a2.* *mf* *f* *dim.* *mf*

Ob. 1-2 *1.* *mf* *f* *dim.* *mf* *mf* *2.* *mf*

Eng. Hn. *mf*

Bb Cl 1. *mf*

Bb Cl 2. *mf*

B. Cl. -

Bsn. 1-2 -

C. Bn. -

Hn. 1-3 *p* *a2* *mp* *3.* *mp*

Hn. 2-4 *a2* *p* *mp* *mp*

Tpt. -

Tpt. -

T. Tbn. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. -

B. Tr. -

Gong -

Tri. -

B. D. -

Hp. -

Pno. *8va* *f* *ff* *legato* *loco* *mf*

Vln. I *mp* *mf* *mp* *mf* *dim.* *mp*

Vln. II *mp* *mf* *mp* *mf* *dim.*

Vla. *mp* *mf* *dim.*

Vc. *mp* *mf* *dim.*

Cb. *mp* *mf* *dim.*

420

Picc.

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Eng. Hn. *p* *mp*

Bb Cl. 1. *mf* *f* *mp*

Bb Cl. 2. *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

C. Bn. *mf* *f*

Hn. 1-3 *mf* *fp* *mf* *mp* *mf*

Hn. 2-4 *mf* *fp* *mf* *mp* *mf*

Tpt.

Tpt.

T. Tbn. 1-2

B. Tbn. *ord.* *mp* *mf*

Tba. *mp* *mf*

Timp.

B. Tr.

Gong

Tri.

B. D.

Hp.

47

Pno. *piu p* *mp* *ff*

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *divisi* *mp* *cresc.* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

This page contains the musical score for measures 48 through 51. The instruments and parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with dynamics *f*, *mf*, and *f*. Includes a first ending bracket.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with dynamics *mf*.
- Eng. Hn.**: English Horn, rests.
- Bb Cl 1.**: Bass Clarinet 1, playing a melodic line with dynamics *mf*.
- Bb Cl 2.**: Bass Clarinet 2, playing a melodic line with dynamics *mf* and *f*.
- B. Cl.**: Baritone Clarinet, rests.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with dynamics *mp*, *f*, and *mf*.
- C. Bn.**: Contrabassoon, playing a melodic line with dynamics *mf*.
- Hn. 1-3**: Horns 1, 2, and 3, playing a melodic line with dynamics *mf*. Includes a first ending bracket labeled "1. abierta".
- Hn. 2-4**: Horns 2, 3, and 4, rests.
- Tpt.**: Trumpets, rests.
- T. Tbn. 1-2**: Tenor Trombones 1 and 2, rests.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *mf*.
- Tba.**: Tuba, playing a melodic line with dynamics *mf*.
- Timp.**: Timpani, rests.
- B. Tr., Gong, Tri., B. D.**: Percussion instruments, rests.
- Hp.**: Harp, rests.
- Pno.**: Piano, playing a complex accompaniment with dynamics *f* and *loco*. Includes a first ending bracket.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, playing a melodic line with dynamics *mp*.
- Vla.**: Viola, playing a melodic line with dynamics *mp*. Includes a first ending bracket labeled "divisi" and "unis".
- Vc.**: Violoncello, playing a melodic line with dynamics *mf*.
- Cb.**: Contrabasso, playing a melodic line with dynamics *mf*.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl 1.

Bb Cl 2.

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3

Hn. 2-4

Tpt.

Tpt.

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. Tr.

Gong

Tri.

B. D.

Hp

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

molto espressivo

loco

divisi.

mp

mp

441

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bb Cl 1.

Bb Cl 2.

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-3
mp a2 (3.abierta)

Hn. 2-4
p a2 abiertas

Tpt.

Tpt.

T. Tbn. 1-2
mp a2 consord.

B. Tbn.

Tba.

Timp.

B. Tr.

Gong

Tri.

B. D.

Hp.
f EBF#GAA
B#C#D#

Pno.

Vln. I

Vln. II
divisi.

Vla.

Vc.

Cb.

Musical score for measures 68-75, featuring various instruments and dynamic markings.

- Picc.**: *mp*, *cresc.*, *mf*, *p*
- Fl. 1-2**: *mp*, *cresc.*, *mf*, *p*
- Ob. 1-2**: *mp*, *cresc.*, *mf*, *p*
- Eng. Hn.**: *mf*, *p*
- Bb Cl. 1.**: *mp*, *cresc.*, *mf*, *p*
- Bb Cl. 2.**: *mp*, *cresc.*, *mf*, *p*
- B. Cl.**: *mp*, *cresc.*, *mf*, *p*
- Bsn. 1-2**: *mp*, *cresc.*, *f*, *p*
- C. Bn.**: *mp*, *cresc.*, *f*, *p*
- Hn. 1-3**: *mp*, *mp*, *p*
- Hn. 2-4**: *mp*, *mp*, *p*
- Tpt.**: *p*, *mp*
- Tbn. 1-2**: *p*, *mp*
- B. Tbn.**: *p*, *mp*
- Tba.**: *p*, *mp*
- Timp.**: *mf*, *p*, *mf*
- Hp.**: *f*, *gliss.*

Musical score for measures 76-83, featuring Piano, Violins, Viola, Violoncello, and Contrabass.

- Pno.**: *8va*, *loco*
- Vln. I**: *divisi.*, *cresc.*, *mf*
- Vln. II**: *unis.*, *divisi.*, *cresc.*, *mf*, *non divisi.*
- Vla.**: *mp*, *cresc.*, *mf*, *non divisi.*
- Vc.**: *mp*, *cresc.*, *mf*, *non divisi.*
- Cb.**: *cresc.*, *mf*

51 Lento Piano Cadenza-Ad. Libitum

453 solo *mp* un poco ad lib. poco accel. A tempo $\text{♩} = 72$

527 459 loco *mf* *cresc.*

465 533 un poco ad lib. loco *ff* *mp* *mf*

471 *p* *mf* *mp*

52

477 *pp* *pp* *pp* *pp* bouchés *pp* bouchés *pp*

52

477 *dim.* *p* *dim.* *pp* *p*

53

A tempo ♩=72

Piano Ad lib

accel.

484

Pno. *mp* *sfz* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
divisi.

Vc. *mp*

Cb. *mp*

490

Pno. *sfz* *mf*

54

A tempo ♩=72

un poco ad lib.

494

Pno. *mp* *mf* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

501

poco rit.

Tempo primo ♩=80

Pno. *mp* *mf* *f*

55

Solo.

Solo.

55

507

Ob. 1-2 *mp* *mf*

Eng. Hn.

Bb Cl 1.

Bb Cl 2. *mp* *mf*

Bsn. 1-2 *mp* *mf*

Pno.

The score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Eng. Hn.
- Bb Cl. 1.
- Bb Cl. 2.
- B. Cl.
- Bsn. 1-2
- C. Bn.
- Hn. 1-3
- Hn. 2-4
- Tpt. (two staves)
- T. Tbn. 1-2
- B. Tbn.
- Tba.
- Timp.
- B. Tr. (TUBULAR CHIMES)
- Gong
- Tri. (TRIANGULO)
- B. D. (Bells)
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *mp*, *f*, *p*, *mf*, *cresc.*, *loco*, *gliss.*, and dynamic changes. Specific instructions for the harp include "sul la tabula" and "sonoro". Percussion parts include "GONG baqueta blanda." and "TRIANGULO".

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Eng. Hn. *p*

Bb Cl. 1. *p*

Bb Cl. 2. *p*

B. Cl. *p*

Bsn. 1-2 *p*

C. Bn. *p*

Hn. 1-3 *mp* 1. *p*

Hn. 2-4 *mp* 3. *mp* 4. *mp* *p*

Tpt. *p*

Tpt. *p*

T. Tbn. 1-2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *mp*

B. Tr. *mp*

Gong

Tri. *mp*

B. D. *mp*

TRIANGULO

GRAN CASSA

Hp. *mf* (reb-re) *mf*

Pno. *f* *mf* *loco*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p* *divisi.* *unisi.*

Vla. *mf* *mp* *p* *divisi.* *unisi.*

Vc. *mp* *p*

Cb. *mp* *p*