

# VI. El atasco (VI. A traffic-jam rush)

♩ = 96

274

*f* *mf* *subito p* *mp* *mf*

Ped. \*

286

Tempo

*pp* *mp*

Ped. \*

292

frullati

*mf* *mp* *un poco rubato*

295

sempre rubato

*sempre rubato*

298

*mf* *mp*

*mf* *p*

Ped. \*Ped.

302

*mf*

*mp*

*cresc.*

\* Ped. \* Ped. \*

307

*sfz* *mf*

310

poco rit.

*mf* *f*

*f* *mp*

Ped. \*

♩ = 82

313

*mp* *mf*

*molto staccato*

*p* *mp cresc.*

316

*sempre cresc.*

*tr*

318

*f* *mf*

320

*f* *rit.* *allargando* *p* *allargando* *mp*

323 *a tempo*

*molto staccato*  
*p cresc.*

325

*mf* *f*  
*sempre cresc.* *mf molto cresc.*  
*tr*

327

*p subito* *f*  
*p* *molto* *sfz* *sfz* *sfz*

330

*f* *mf subito*  
*tr*

332

mf

*tr* #

*f*

334

*f*

*p subito*

336

*mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

339

rit. . . . . *Meno mosso* ♩ = 76

*niente*

*mf*

\* *Ped.* \* *Ped.* \* *Ped.* \*

342

8va

*più p*

*mf*

345

*mf*

*mp*

348

*pp*

*p*

352

flatterzunge

ordinario.

♩ = 82

*mp*

*f*

*pp*

*mp*

*mp*

*mp*

356

*mf* *cresc.*

*molto staccato*

*p* *mp* *cresc.*

358

*f*

*sempre cresc.*

360

*mf*

*f*

362

*f*

*poco*

poco accel.

364

Musical score for measures 364-365. The top staff (treble clef) has a whole rest in measure 364 and a half note with a trill in measure 365. The piano accompaniment (grand staff) consists of eighth-note patterns. The left hand starts with a piano (*p*) dynamic, marked *subito cresc.*, and reaches mezzo-piano (*mp*) by measure 365. The instruction *molto staccato* is written above the piano part.

366

Musical score for measures 366-367. The top staff (treble clef) features a series of chords with a slur. The piano accompaniment (grand staff) continues with eighth-note patterns. The left hand is marked *cresc.* and *mf*. The right hand has a trill in measure 366 and a half note with a trill in measure 367.

368

♩ = 100

molto allargando

Musical score for measures 368-370. The top staff (treble clef) has a half note with a trill in measure 368, followed by eighth-note patterns in measures 369 and 370. Dynamics are *mf*, *f*, and *fp*. The piano accompaniment (grand staff) features a complex rhythmic pattern of eighth notes. The left hand is marked *sfz P subito* and *sfz sfz sfz*. The right hand has a slur over a half note in measure 368 and a half note with a trill in measure 370. An *8va* marking is present above the right hand in measure 370.

4 min. 26 seg.