

# NOTCH #3

Duración: 1 min- 7 seg.

♩ = 86

Piano

*p* ad lib.

Sost Ped

*Molto ritenuto.*

a tempo.

Musical notation for measures 4-6. Measure 4 starts with a piano dynamic and a *Molto ritenuto* instruction. Measures 5 and 6 feature a series of chords with *sfz* (sforzando) markings and accents. The tempo instruction *a tempo.* is placed above measure 5.

Musical notation for measures 7-8. Both measures contain complex rhythmic patterns with multiple *sfz* markings and accents throughout the staves.

Musical notation for measures 9-10. Measure 9 continues with *sfz* markings and accents. Measure 10 begins with a *mp* (mezzo-piano) dynamic and features a crescendo hairpin.

Musical notation for measures 11-12. Measure 11 features a *sfz* marking and an accent. Measure 12 begins with a *mp* dynamic and includes a crescendo hairpin.

cresc: poco a poco. -----

*sfz mp*

cresc. poco a poco. -----

13 *Molto ritenuto.* ♩ = 50

*mf* *dim. poco a poco.* *p*

Sost. Ped.

15 ♩ = 86

18

*f* *sfz*

20

*sfz* *mp subito* *mf* *sfz*

22

*f* *sfz* *ff* *sfz* *fff* *sfz* *sfz* *sfz*