

Obertura para una nueva orquesta

Compuesta para el concierto inaugural de
la Orquesta Filarmónica Pro Naciones Unidas

Duración aproximada : 6 minutos

Mario Gosálvez Blanco

Madrid; Marzo de 2000

PLANTILLA

MADERAS

1 flautín
3 flautas
3 oboes
1 corno inglés *
1 clarinete en mi b *
2 clarinetes en si b *
1 clarinete bajo en si b *
3 fagotes
1 contrafagot

METALES

4 trompas en fa *
3 trompetas en do
3 trombones
1 tuba

Metales entre la audiencia

3 trompas en el fondo centradas
3 trompetas detrás a la izquierda
3 trombones detrás a la derecha

PERCUSION

Timbales 1 percusionista

Percusión; 4 percusionistas.

Gran cassa, snare, triángulo, suspended cymball, piatti,
gong, tam-tam, sleighbells, tubular bells,
glockenspiel, vibráfono y xilófono.

CUERDA

16 violines 1
14 violines 2
12 violas
10 violoncellos
8 contrabajos

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♩ = 90

The score is divided into several systems, each starting with a tempo marking of **♩ = 90**. The instruments and their parts are as follows:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, English Horn, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon.
- Brass:** 3 French Horns, 3 Trumpets in C, 3 Trombones, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Percussion:** Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone), Percussion 3 (Triangle), Percussion 4 (Gran Cassa).
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

Dynamic markings include *mp*, *mf*, *mfpp*, *mfppp*, *f*, *sfz*, *pp*, *ppp*, *pppp*, *sonoro*, and *con sord. div.*. Performance instructions such as *harmon mute* and *sonoro* are also present.

A ♩ = 110

Pic.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.

A ♩ = 110

3 Horns.
SP 3 Tpts.
3 Tbn.

A ♩ = 110

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

A ♩ = 110

Timp.
Pec. 1
Pec. 2
Pec. 3
Pec. 4

niente
sonoro
f
senza sord.
Piatto
Gran Cassa
pp
mf

A ♩ = 110

Vin. I
Vin. II
Vla.
Vc.
Cb.

senza sord. non div.
mf
mp
p
f
senza sord. non div.
senza sord. non div.
senza sord. non div.
senza sord.

rit. *a tempo.*

Pic. 11
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.

rit. *a tempo.*

3 Horns.
SP 3 Tpts.
3 Trb.

rit. *a tempo.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

rit. *a tempo.*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

rit. *a tempo.*

Vln. I
Vln. II
Vla.
Vcl.
Cb.

B **C**

Pic. *mf* *fmp* *f* *p*

Fl. 1 *mf* *fmp* *f* *p*

Fl. 2 *mf* *fmp* *f* *p*

Fl. 3 *mf* *fmp* *f* *p*

Ob. 1 *mf* *fmp* *f* *p*

Ob. 2 *mf* *fmp* *f* *p*

Ob. 3 *mf* *fmp* *f* *p*

E. Hn. *mf* *fmp* *f* *p*

E♭ Cl. *mf* *fmp* *f* *p*

B♭ Cl. 1 *mf* *fmp* *f* *p*

B♭ Cl. 2 *mf* *fmp* *f* *p*

B. Cl. *mf* *fmp* *f* *p*

Bsn. 1 *mf* *fmp* *f* *p*

Bsn. 2 *mf* *fmp* *f* *p*

Bsn. 3 *mf* *fmp* *f* *p*

C. Bn. *mf* *fmp* *f* *p*

B **C**

3 Horns *mf* *fmp* *f* *p*

SP 3 Tpts. *mf* *fmp* *f* *p*

3 Tbn. *mf* *fmp* *f* *p*

B **C**

Hn. 1 *mf* *sfzmp* *sfz*

Hn. 2 *mf* *sfzmp* *sfz*

Hn. 3 *mf* *sfzmp* *sfz*

Hn. 4 *mf* *sfzmp* *sfz*

C. Tpt. 1 *mf* *f* *sfz*

C. Tpt. 2 *mf* *f* *sfz*

C. Tpt. 3 *mf* *f* *sfz*

Tbn. 1 *mf* *f* *sfz*

Tbn. 2 *mf* *f* *sfz*

Tbn. 3 *mf* *f* *sfz*

Tba. *mf* *f* *sfz*

B **C**

Timp. *mp* *mp* *mf* *cresc.* *f* *sfz* *f*

Perc. 1 *p* *f* *Gong*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *p* *f* *Gran Cassa*

B **C**

Vln. I *pizz. non div.* *mf* *f* *cresc.* *f* *p* *non div.*

Vln. II *pizz. non div.* *arco* *div.* *mf* *f* *cresc.* *f* *p* *div.*

Vla. *pizz.* *arco* *mf* *f* *cresc.* *f* *p*

Vc. *pizz.* *arco* *non div.* *mf* *f* *cresc.* *f* *p*

Cb. *pizz.* *arco* *mf* *f* *cresc.* *f* *p*

27 D

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hrn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Detailed description: This block contains the first system of the orchestral score, measures 27-32. It includes staves for Piccolo, Flutes 1-3, Oboes 1-3, English Horn, E-flat Clarinet, B-flat Clarinets 1-2, Bass Clarinet, Bassoons 1-3, and Contrabassoon. The music features various dynamics such as *mf*, *mp*, and *pp*, along with articulation marks like accents and slurs. A rehearsal mark 'D' is located at the end of the system.

3 Horns.

SP 3 Tpts.

3 Trb.

Detailed description: This block contains the second system of the orchestral score, measures 27-32. It includes staves for three Horns, three Trumpets, and three Trombones. The music is mostly rests, with some dynamics like *mf* and *pp* indicated. A rehearsal mark 'D' is located at the end of the system.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Trbn.

harmon mute

Detailed description: This block contains the third system of the orchestral score, measures 27-32. It includes staves for Horns 1-4, Trumpets 1-3, and Trombones 1-4. The music features dynamics like *mf*, *pp*, and *mf*, along with a 'harmon mute' instruction. A rehearsal mark 'D' is located at the end of the system.

27 D

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Triangle

Gran Cassa

Detailed description: This block contains the fourth system of the orchestral score, measures 27-32. It includes staves for Timpani, four Percussion parts, and three auxiliary percussion instruments: Vibraphone, Triangle, and Gran Cassa. Dynamics include *mf*, *mp*, and *p*. A rehearsal mark 'D' is located at the end of the system.

27 D

Vln. I

Vln. II

Vla.

Vcl.

Cb.

con sord.

div.

Detailed description: This block contains the fifth system of the orchestral score, measures 27-32. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features dynamics like *mf*, *pp*, and *mp*, along with 'con sord.' and 'div.' instructions. A rehearsal mark 'D' is located at the end of the system.

Fl. 1: *pp* *cresc.* *p* *mp* *mf*

Fl. 2: *mp* *mf*

Fl. 3: *mp* *mf*

E. Hn.: *mp*

Bb Cl. 1: *mp*

3 Horns: *mp*

3 Tpts.: *mp*

3 Tbn.: *mp*

Vln. I: *p* *div.* *p* *div.*

Vln. II: *p* *div.* *p* *div.*

Vla.: *p* *div.* *p* *div.*

Vc.: *mp*

Cb.: *mp*

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1-3 (Fl. 1, 2, 3), Oboes 1-3 (Ob. 1, 2, 3), English Horn (E. Ho.), Bass Clarinet (Bb Cl. 1, 2), Baritone Clarinet (B. Cl.), Bassoon 1-3 (Bsn. 1, 2, 3), and Contrabassoon (C. Bn.). The brass section includes 3 Horns, 3 Trumpets (SP 3 Tpts.), 3 Trombones (3 Trb.), Horns 1-4 (Hn. 1, 2, 3, 4), 3 Trumpets (C Tpt. 1, 2, 3), and 3 Trombones (Tbn. 1, 2, 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), four Percussion parts (Perc. 1-4), and a Glockenspiel. The score features dynamic markings such as *pp*, *mf*, *f*, *mp*, *p*, and *ppp*. Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *non div.* (non-divisi). Specific percussion parts are labeled: *Triangle*, *Sleigh bells*, *Glockenspiel*, and *Vibraphone*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

E **F**

Pic. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hu. Eb Cl. Bb Cl. 1 Bb Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 C. Bn.

E **F**

3 Horns SP 3 Tpts. 3 Tbn.

E **F**

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn.

E **F**

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

E **F**

Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score includes the following parts and measures:

- 63** Pic. 1: Piccolo part with triplets and dynamics *f*, *mf*, *f*.
- 63** Fl. 1, 2, 3: Flute parts with triplets and dynamics *f*, *mf*, *f*.
- 63** Ob. 1, 2, 3: Oboe parts with triplets and dynamics *mf*, *f*.
- 63** E. Ho.: English Horn part with dynamics *mf*.
- 63** Eb Cl.: E-flat Clarinet part with dynamics *mf*.
- 63** Bb Cl. 1, 2: B-flat Clarinet parts with triplets and dynamics *f*.
- 63** B. Cl.: Bass Clarinet part.
- 63** Bsn. 1, 2, 3, C. Bsn.: Bassoon parts.
- 63** 3 Horns: Horns part.
- 63** SP 3 Tpts.: 3 Trumpets part.
- 63** 3 Trb.: 3 Trombones part.
- 63** Hn. 1, 2, 3, 4: Horns part.
- 63** C Tpt. 1, 2, 3: 3 Trumpets part.
- 63** Tbn. 1, 2, 3, Tbn.: Trombones part.
- 63** Timp.: Timpani part.
- 63** Perc. 1, 2, 3, 4: Percussion parts.
- 63** Vin. I, II: Violins I and II parts with dynamics *f*, *dim.*, *mp* and *div.*.
- 63** Vla.: Viola part with dynamics *f*, *dim.*, *mp*.
- 63** Vc.: Violoncello part with dynamics *f*, *dim.*, *mp*.
- 63** Cb.: Contrabass part with dynamics *f*, *dim.*, *mp*.

G

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.

G

3 Horns
SP 3 Tpts.
3 Tbn.

G

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

G

Timp.
Perc. 1 (Xylophone)
Perc. 2 (Vibraphone)
Perc. 3
Perc. 4

G

Vln. I
Vln. II
Vla.
Vcl.
Cb.

H

74

Pic. *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mf* *f*

Fl. 3 *mf* *f* *mf* *f* *mf*

Ob. 1 *mp* *mf* *mf* *mf* *mf*

Ob. 2 *mp* *mf* *mf* *mf* *mf*

Ob. 3 *p* *mf* *mf* *mf* *p*

E. Ho. *p* *mf* *mf* *mf* *p*

E♭ Cl. *mf* *mf* *mf* *mf* *mf*

B♭ Cl. 1 *f* *f* *f* *f* *f*

B♭ Cl. 2 *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Bsn. 1

Bsn. 2

Bsn. 3

C. Bsn.

H

74

3 Horns

SP 3 Tpts.

3 Trb.

H

74

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

H

74

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 *mp* Sleigh bells

H

74

Vin. I *f* *mf* *dim.* *mp* *dim.* *p* senza sord. (pizz.) arco

Vin. II *f* *mf* *dim.* *mp* *dim.* *p* senza sord. (pizz.) arco

Vla. *f* *mf* *dim.* *mp* *dim.* *p* senza sord. (pizz.) arco

Vc. *p* *mf* *dim.* *mp* *dim.* *p* senza sord. (arco)

Cb. *p* *mf* *dim.* *mp* *dim.* *p* senza sord. (arco)

I ♩ = 120

Pic.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.

I ♩ = 120

3 Horns
SP 3 Tpts.
3 Tbn.

I ♩ = 120

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

harmon mute
mf
mp
f
scenza sord.
mf
f

I ♩ = 120

Timp.
Pec. 1
Pec. 2
Pec. 3
Pec. 4

Xylophone
Vibraphone
Piaatti
Gong

I ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mp
mf
f
arco
div.

J

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Ho.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bsn.

3 Horns.

3 Tpts.

3 Trb.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

senza sord.

Susp. cymbal

Tam-Tam

arco

div.

This page of a musical score, numbered 14, is divided into two systems, K and L. The instruments are listed on the left side of each system. System K includes Piccolo (Pic.), Flutes 1-3 (Fl. 1, 2, 3), Oboes 1-3 (Ob. 1, 2, 3), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinets 1-2 (Bb Cl. 1, 2), B Clarinet (B. Cl.), Bassoons 1-3 (Bsn. 1, 2, 3), Contrabassoon (C. Bn.), 3 Horns, 3 Trumpets (3 Tpts.), 3 Trombones (3 Tbn.), Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (C Tpt. 1, 2, 3), Trombones 1-3 (Tbn. 1, 2, 3), Trombone (Tbn.), Timpani (Timp.), Percussion 1-4 (Perc. 1, 2, 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). System L includes the same instruments as System K, plus a Snare drum (Snare) and a Suspended Cymbal (Susp. cymbal). The score features various musical notations, including dynamics (mf, dim., p, f, sfz, mp, ff), performance instructions (div.), and specific instrument markings (Triangle, Xylophone, Susp. cymbal, Snare). The page is marked with 'K' and 'L' at the beginning of each system.

105

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Ho.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

3 Horns

SP 3 Tpts.

3 Trb.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

M

116 Pic. 1
116 Fl. 1
116 Fl. 2
116 Fl. 3
116 Ob. 1
116 Ob. 2
116 Ob. 3
116 E. Hn.
116 Eb Cl.
116 Bb Cl. 1
116 Bb Cl. 2
116 B. Cl.
116 Bsn. 1
116 Bsn. 2
116 Bsn. 3
116 C. Bn.

M

116 3 Horns
116 SP 3 Tpts.
116 3 Tbn.
116 a 2

M

116 Hn. 1
116 Hn. 2
116 Hn. 3
116 Hn. 4
116 C Tpt. 1
116 C Tpt. 2
116 C Tpt. 3
116 Tbn. 1
116 Tbn. 2
116 Tbn. 3
116 Tba.

M

116 Timp.
116 Perc. 1
116 Perc. 2
116 Perc. 3
116 Perc. 4
Triangle
Gong
Tam-Tam
Gran Cassa

M

116 Vln. I
116 Vln. II
116 Vla.
116 Vc.
116 Cb.

N

125

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Ho.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Detailed description: This system contains the musical notation for woodwinds and strings. The Piccolo (Pic.) part is in the treble clef. Flutes (Fl. 1, 2, 3) and Oboes (Ob. 1, 2, 3) are in the treble clef. English Horn (E. Ho.) is in the treble clef. Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl.) and Bassoons (Bsn. 1, 2, 3) are in the bass clef. Contrabass (C. Bn.) is in the bass clef. The score includes various dynamics such as *f*, *mf*, and *fp*. A box labeled 'N' is positioned above the Piccolo staff.

N

125

3 Horns

SP 3 Tpts.

3 Trb.

Detailed description: This system contains the musical notation for Horns, Trumpets, and Trombones. Three Horns (3 Horns) are in the treble clef. Three Trumpets (SP 3 Tpts.) are in the treble clef. Three Trombones (3 Trb.) are in the bass clef. The score includes various dynamics such as *fp*, *mp*, and *mf*. A box labeled 'N' is positioned above the Horns staff.

N

125

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Detailed description: This system contains the musical notation for Horns, Trumpets, and Trombones. Four Horns (Hr. 1, 2, 3, 4) are in the treble clef. Three Trumpets (C Tpt. 1, 2, 3) are in the treble clef. Four Trombones (Tbn. 1, 2, 3, Tbn.) are in the bass clef. The score includes various dynamics such as *fp*, *mp*, and *f*. A box labeled 'N' is positioned above the Horns staff.

N

125

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular bells

Detailed description: This system contains the musical notation for Percussion. It includes Timpani (Timp.), four Percussion parts (Perc. 1, 2, 3, 4), and Tubular bells. The score includes various dynamics such as *f*. A box labeled 'N' is positioned above the Timpani staff.

N

125

Vin. I

Vin. II

Vln.

Vc.

Cb.

Detailed description: This system contains the musical notation for Violins, Viola, Violoncello, and Contrabass. Violin I (Vin. I) and Violin II (Vin. II) are in the treble clef. Viola (Vln.) is in the alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in the bass clef. The score includes various dynamics such as *f* and *mf*. A box labeled 'N' is positioned above the Violin I staff.

O

133 Pic. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Ob. 3 E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Bsn. 3 C. Bn.

O

3 Horns SP 3 Tpts. 3 Tbn.

O

133 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba.

O

133 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

O

133 Vln. I Vln. II Vla. Vc. Cb.

100

P

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Ho.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

100

P

3 Horns.

SP 3 Tpts.

3 Trb.

100

P

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

100

P

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100

P

Vln. I

Vln. II

Vla.

Vcl.

Cb.

144 **Q**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hu.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
C. Bn.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; English Horn; E-flat Clarinet; B-flat Clarinets 1 and 2; Bass Clarinet; Bassoons 1, 2, and 3; and Contrabassoon. The score is written in 3/4 time and features complex rhythmic patterns with many accents and slurs. A section marked 'Q' begins at measure 144. Dynamics range from *pp* to *ff*.

3 Horns
SP 3 Tpts.
3 Tbn.

Detailed description: This block contains the musical score for three Horns, three Trumpets, and three Trombones. The parts are primarily chordal and harmonic, with some melodic lines. A section marked 'Q' begins at measure 144. Dynamics range from *fp* to *ff*.

144 **Q**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

Detailed description: This block contains the musical score for four Horns, three Trumpets, and three Trombones. The parts are primarily chordal and harmonic, with some melodic lines. A section marked 'Q' begins at measure 144. Dynamics range from *mf* to *ff*.

144 **Q**

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Triangle
Vibraphone
Susp. cymbal
Snare
Tam-Tam
Susp. cymbal
Gran Cassa

Detailed description: This block contains the musical score for percussion instruments. It includes parts for Timpani, Triangle, Vibraphone, Suspended Cymbal, Snare, Tam-Tam, Suspended Cymbal, and Gran Cassa. A section marked 'Q' begins at measure 144. Dynamics range from *f* to *mp*.

144 **Q**

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This block contains the musical score for string instruments. It includes parts for Violins I and II, Viola, Violoncello, and Contrabass. A section marked 'Q' begins at measure 144. Dynamics range from *mf* to *ff*.