

# Secuencia de la torre

Obertura para el VIII Centenario de la Refundación de Torrelodones

\* Instrumentos escritos en transposición

Searching for really nothing

(Anchor for Chamber orchestra)

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Adagio (♩=60)

Musical score for measures 1-5. The score is for a chamber orchestra and includes parts for Flauta, Oboe, \* Como Inglés, \* Clarinete en Sib, Fagot, \* Trompas en Fa 1-2, Violin I, Violin II, Viola, Violonchelo, and Contrabajo. The tempo is Adagio (♩=60). The key signature has one flat (B-flat). The score shows dynamics such as *p* (piano) and *mp* (mezzo-piano) across various instruments.

Musical score for measures 6-9. The score continues from the previous page and includes parts for Fl. (Flute), Ob. (Oboe), \* Cor. Ingl. (\* English Horn), \* Cl. Sib (\* Clarinet in B-flat), Fag. (Bassoon), \* Tmpas. Fa (\* Trombones in F), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violonchelo), and Cb. (Contrabajo). The score shows dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *sul pont.* (sul ponticello) and *sul tasto* (sul tasto).

Musical score for measures 12-16. The score includes parts for Flute (Fl.), Oboe (Ob.), \* Cor Anglais (\* Cor. Ingl.), \* Clarinet in B-flat (\* Cl. Sib.), Bassoon (Fag.), \* Timpani and Bass Drum (\* Tmpas. Fa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 12-16: Flute and Oboe play a melodic line with triplets and dynamics *p* and *mp*. \* Cor Anglais and \* Clarinet in B-flat play chords with dynamics *pp*. Bassoon plays a melodic line with triplets and dynamics *p*. \* Timpani and Bass Drum play a rhythmic pattern with dynamics *p*. Violin I, Violin II, Viola, Violoncello, and Contrabass play chords with dynamics *pp*. The word "ord." appears above the strings in measures 15 and 16.

Musical score for measures 17-21. The score includes parts for Flute (Fl.), Oboe (Ob.), \* Cor Anglais (\* Cor. Ingl.), \* Clarinet in B-flat (\* Cl. Sib.), Bassoon (Fag.), \* Timpani and Bass Drum (\* Tmpas. Fa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-21: Flute, Oboe, \* Cor Anglais, \* Clarinet in B-flat, Bassoon, \* Timpani and Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a melodic line with dynamics *mp* and *poco a poco cresc.*. The dynamics reach *mf* by measure 21.

**poco rit.** **Allegretto (♩ = 100)**

24

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

\* Cor. Ingl. *mp* *p* *mf*

\* Cl. Sib *mp* *p* *mf*

Fag. *mp* *p* *mf*

\* Tmpas. Fa *mp* *p* *pp* *mf* *p* *mp* *mp*

Vln. I *mp* *p* *mf* *pizz.* *mf* *mf* *pizz.*

Vln. II *mp* *p* *mf* *pizz.* *mf* *mf* *pizz.*

Vla. *mp* *p* *mf* *mf.* *mf*

Vc. *mp* *p* *mf* *mp* *pizz.*

Cb. *mp* *p* *mf* *mp*

32

Fl. *mp*

Ob. *mp*

\* Cor. Ingl. *mp*

\* Cl. Sib *mp*

Fag. *mp*

\* Tmpas. Fa

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

40

Fl. *mf*

Ob. *mf*

\* Cor. Ingl. *mf*

\* Cl. Sib. *mf*

Fag. *mf*

\* Tmpas. Fa. *mp* *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. arco *mf* *mp*

Cb. arco *mf* *mp*

46

\* todos los trinos de 2ª mayor

Fl. *mp* *cresc.* *mf*

Ob. *mp* *niente* *mp* *cresc.* *mf*

\* Cor. Ingl. *mp* *niente* *mp* *cresc.* *mf*

\* Cl. Sib. *mp* *niente* *mp* *mf*

Fag. *mp* *niente* *mp* *mf*

\* Tmpas. Fa. *mp* *niente* *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

51

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

68

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

72

Fl. *mf*

Ob. *mf*

\* Cor. Ingl. *mf*

\* Cl. Sib *mf*

Fag. *mf*

\* Tmpas. Fa *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

78

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.



92

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl.

Ob.

\* Cor. Ingl.

\* Cl. Sib

Fag.

\* Tmpas. Fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Allegretto

Musical score for measures 100-106. The score includes parts for Flute (Fl.), Oboe (Ob.), \*Cornet in English (Cor. Ingl.), \*Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), \*Timpani (Tmpas. Fa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 100 starts with a tempo change to *Allegretto* (♩ = 100) and a *rit.* (ritardando) marking. The woodwinds (Fl., Ob., \*Cor. Ingl., \*Cl. Sib, Fag.) play a melodic line with dynamics *mp*, *cresc.*, and *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*. The timpani (Tmpas. Fa) has a *a 2* marking and plays a pattern with dynamics *mf*, *pizz.*, and *p*.

Musical score for measures 107-113. The woodwinds (Fl., Ob., \*Cor. Ingl., \*Cl. Sib, Fag.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *mf* and *mp*. The timpani (Tmpas. Fa) plays a pattern with dynamics *mp*.



accel. ----- a tempo

131

Fl. *mf* (tr) *sfz* *sfz*

Ob. *f* *sfz* *sfz*

\* Cor. Ingl. *mf* *f* *sfz* *sfz*

\* Cl. Sib *mf* *cresc.* *f* *sfz* *sfz*

Fag. *mf* *mf* *cresc.* *f* *sfz* *sfz*

\* Tmpas. Fa *mf* *f* *sfz* *sfz*

Vln. I *mp* *f* *sfz* *sfz* non div

Vln. II *f* *sfz* *sfz* non div

Vla. *mf* *cresc.* *f* *sfz* *sfz*

Vc. *mf* *cresc.* *f* *sfz* *sfz*

Cb. *mf* *cresc.* *f* *sfz* *sfz*

Detailed description: This page of a musical score covers measures 131 to 134. It features a full orchestral ensemble including woodwinds (Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion (Timpani/Fagott). The score is marked with a tempo change from 'accel.' to 'a tempo' at the beginning of measure 133. Dynamics range from mezzo-forte (mf) to fortissimo (f) and sforzando (sfz). Performance instructions include trills (tr), crescendos (cresc.), and 'non div' (non-diviso). The woodwinds and strings play rhythmic patterns, while the strings have a more melodic line. The percussion part shows two different patterns for the timpani.