



# Serenata a la Tierra

(Seranading the Earth) - PROSGEANODE

## 1. Tierra.- (Land)- GEA.

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**4/4** Allegro con brio (♩ = 132)  
non divisi.

5

**3/4** A Meno mosso ♩ = 120

8

14

Musical score for measures 14-17. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 14 starts with a *mf* dynamic for Violin I. The Viola and Violoncello parts have a *sf p* dynamic. The Contrabasso part has a *pizz.* dynamic. The score continues with various musical notations including slurs and accents.

Vln. I *mf*

Vln. II

Vla. *sf p*

Vc. *sf p*

Cb. *pizz.*

*mf*

18

Musical score for measures 18-21. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 18 starts with a *f* dynamic for Violin I. The Viola and Violoncello parts have a *cresc.* dynamic. The Contrabasso part has an *arco.* dynamic. The score continues with various musical notations including slurs, glissandos, and accents.

Vln. I *f*

Vln. II *mp* *cresc.*

Vla. *cresc.* *gliss.*

Vc. *mp* *mf* *f* *mf*

Cb. *arco.* *pizz.* *arco.*

*mf* *p* *mf* *mp*

22

Musical score for measures 22-25. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 22 starts with a *mp* dynamic for Violin I. The Viola and Violoncello parts have a *f* dynamic. The Contrabasso part has a *f* dynamic. The score continues with various musical notations including slurs, accents, and a *dim.* dynamic.

Vln. I *mp*

Vln. II *mp* *mf* *f*

Vla. *f* *pizz.*

Vc. *f* *marcato.*

Cb. *f* *dim.*

26 poco rit.  $\text{♩} = 110$

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco. marcato. *p*

Vc. *p*

Cb. *mp*

31 **B** arco. deciso. *p*

Vln. I *p*

Vln. II *p*

Vla. pizz. *mp*

Vc. *mp* *p* *pp*

Cb.

37 *mf* *p* *dim.* *staccato.* accel.

Vln. I *mf* *p* *dim.*

Vln. II *staccato.*

Vla. arco. deciso. *p*

Vc.

Cb.

41

Score for measures 41-44. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I starts with a *p* dynamic and has an *arco.* instruction at measure 44. Vln. II and Vla. have *pp* dynamics with *cresc.* markings. Vc. has *pizz.* and *mp* markings, with an *arco.* instruction at measure 44. Cb. has an *mp* marking at measure 44.

45

$\text{♩} = 120$

C

Score for measures 45-48. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II start with *f* dynamics. Vla. has *f* dynamics. Vc. has *f* dynamics and a *pizz.* marking at measure 48. Cb. has *f* dynamics. Vln. II has a *deciso.* marking at measure 48. Vln. I has a *mp* marking at measure 48. A box labeled 'C' is above measure 48.

49

Score for measures 49-52. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II have rests. Vla. has a continuous melodic line. Vc. has a steady accompaniment. Cb. has a steady accompaniment. Vc. has an *arco.* instruction at measure 52.

53

Vln. I

Vln. II

Vla. *pizz.* *arco.* *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb.

57

4/4 3/4 **D**

*poco rit.*

Vln. I *f*

Vln. II *f* *ff*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

61

♩ = 110

*molto rit.* ----- *Tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *mp* *arco.* *non divisi.* *mp*

Vc. *pizz.* *mp* *arco.* *mp*

Cb. *pizz.* *mp* *arco.* *mp*

65 *accel.* *tr*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *divisi.* *cresc.* *mf* *p*

Vc. *divisi.* *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p*

70  $\text{♩} = 120$  **E**

Vln. I *mf* *sf* *sf* *sf* *p*

Vln. II *f* *mf* *sf* *sf* *sf* *p*

Vla. *f* *mf* *sf* *sf* *sf* *p*

Vc. *f* *mf* *ff* *sf* *sf* *p*

Cb. *f* *mf* *ff* *sf* *sf* *p*

74

Vln. I *p* *cresc.*

Vln. II *cresc.* *non divisi.* *mp* *dim.*

Vla. *p* *cresc.*

Vc. *dim.* *niente*

Cb. *dim.* *niente*

81 non divisi.

Musical score for measures 81-86. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 3/4. Measure 81 is marked with *mp* and *dim.* for Violin I. Violin II has *p* and *cresc.* in measure 84. Viola has *non divisi.* and *mp* in measure 86. The lower strings (Vc. and Cb.) are silent throughout this section.

87 **F**

Musical score for measures 87-91. A dynamic marking **F** (Fortissimo) is placed above measure 87. Violin I starts with *p* and *cresc.* in measure 87, then *mp* and *dim.* in measure 90. Violin II has *mp* and *dim.* in measure 87, then *p* and *cresc.* in measure 90. Viola has *dim.* in measure 87. Violoncello and Contrabasso both have *mp* in measure 87. The key signature has one sharp (F#) and the time signature is 3/4.

92

Musical score for measures 92-95. Violin I has *mp* in measure 92. Violin II has *p* and *cresc.* in measure 94. Viola has *p* and *cresc.* in measure 94. Violoncello and Contrabasso have *p* and *cresc.* in measure 94. The key signature has one sharp (F#) and the time signature is 3/4.

96 *non divisi.*

Score for measures 96-99. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II play melodic lines with various articulations. Vla. provides harmonic support with chords and moving lines. Vc. and Cb. play bass lines, with the Cb. staff marked with *gliss.* and *divisi.* in the later measures. Dynamics include *mp* and *mf*.

100

Score for measures 100-103. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II continue their melodic lines. Vla. has a more active role with moving lines. Vc. and Cb. play bass lines with *vibrato.* markings. Dynamics include *non divisi.* and *vibrato.*

**G** 104

Score for measures 104-106, starting with a section marker **G**. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. All instruments play rapid sixteenth-note passages. Vln. I and Vln. II have *pizz.* markings. Dynamics range from *f* to *mp*. The Cb. staff has a *mf* dynamic at the end.



**H**  
**4**  
**4**

108

arco. *sf sf sf*

Vln. I *ff* *f* dim.

Vln. II *ff* *sf* *f* dim.

Vla. *ff* *sf* *f* dim.

Vc. *ff* *sf* *f* *divisi.* *f* dim.

Cb. *ff* *sf* *f* *f* dim.

111

rall. - - - - -

Vln. I *mf* dim. *mf* dim. *p*

Vln. II *mf* dim. *mf* dim. *mp* *pp*

Vla. *mf* dim. *mf* dim. *mp* *pp*

Vc. *mf* dim. *mf* dim. *mp* *pp*

Cb. *mf* dim. *mf* *3* dim. *mp* *pp*

**3**  
**4** **I** Tempo primo

114

Vln. I *mf*

Vln. II pizz. *p* arco. *f*

Vla. pizz. *p* arco. *f*

Vc. pizz. *p* arco. *f*

Cb. pizz. *p* arco. *f*

118

Vln. I *Solo 1 violín* *sfz* *mp* *Tutti.* *f* *Ritenu*

Vln. II *Solo 1 violín* *sfz* *Tutti.* *mf*

Vla. *Solo 1 viola* *sfz* *Tutti.* *mf*

Vc. *Solo 1 violoncello* *sfz* *mp* *Tutti.*

Cb. *sfz* *p* *Tutti.* *non divisi.*

Duración: 3':12"