

4.- Fuego. -(Fire).-PYR.

**4**  
**4**

Andante moderato (♩ = 92)

435

Musical score for measures 435-440. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Andante moderato (♩ = 92). The dynamics are marked as *mp* (measures 435-438), *mf* (measure 439), and *mp* (measure 440). The Violoncello part includes *pizz.* and *f* markings. The Contrabass part includes *p*, *mp*, *mf*, and *mp* markings.

Musical score for measures 441-446. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Andante moderato (♩ = 92). The dynamics are marked as *mf* (measures 441-442), *cresc.* (measures 443-444), and *mf* (measures 445-446). The Violin II part includes *sul pont.* marking. The Viola part includes *cresc.* marking. The Violoncello part includes *cresc.* marking. The Contrabass part includes *cresc.* marking.

**AA**

Musical score for measures 447-452. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Andante moderato (♩ = 92). The dynamics are marked as *f* (measures 447-448), *sfz* (measures 449-450), *mf* (measures 451-452), and *pp* (measures 453-454). The Violoncello part includes *f* and *sfz* markings. The Contrabass part includes *f* and *sfz* markings. The Viola part includes *p* and *sul pont.* markings.

**BB**

453

sul pont. ordinario.

Vln. I *pp* *mp* *mp* *mp* *mf*

Vln. II *p* *mp* *mp* *mp* *mp* *mp*

Vla. *f* pizz. arco *mf* sul pont.

Vc. *f* pizz. arco *mp* *mf* *mp* *mf*

Cb. *p* *p* *mp* *mf* *mp* *mf*

460

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. sul pont. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

**CC**

466

Vln. I *f* *sfz* *mf* *pp*

Vln. II *f* *sfz* *mf*

Vla. *f* *pp*

Vc. *f* *sfz* *mf*

Cb. *f* *sfz* *mp*

**DD**

473 **molto rit.** **Tempo**

Vln. I *pp* *p*

Vln. II *pp* *p* pizz.

Vla. *pp* *f*

Vc. *f* pizz.

Cb. *f*

479

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. arco *mf* sul pont.

Vc. arco *mf*

Cb. *mp* *mf*

485 **molto ritenuto** **a tempo**

Vln. I *cresc.* *f* *div. arco mp* *pizz.* *f* *fp*

Vln. II *cresc.* *f* *pizz.* *f* *arco*

Vla. *cresc.* *f* *pizz.* *f* *arco*

Vc. *cresc.* *sfz* *pizz.* *f* *fp*

Cb. *cresc.* *sfz* *pizz.* *f* *fp*

**- Epilogo**

**Largo solenne** (♩ = 50)

492 arco

Vln. I *mf*

Vln. II arco *mf*

Vla. *mf*

Vc. arco *mf*

Cb. arco *mf*

498 **EE**

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*

505

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* Gliss.

Cb. *f* *p* Gliss.

**FF**

510

Musical score for measures 510-514. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *f* is present at the beginning of each staff. The Vln. I part features a melodic line with a fermata over the final measure. The Vln. II part has a rhythmic accompaniment. The Vla. part consists of chords and arpeggiated figures. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and moving bass lines.

515

Musical score for measures 515-519. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The dynamic marking *mp* is present at the end of the section. The Vln. I part has a melodic line with a fermata. The Vln. II part has a rhythmic accompaniment. The Vla. part consists of chords and arpeggiated figures. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and moving bass lines.

520

Musical score for measures 520-524. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The dynamic markings are *mp*, *mf*, *p*, and *fff*. The Vln. I part has a melodic line with a fermata. The Vln. II part has a rhythmic accompaniment. The Vla. part consists of chords and arpeggiated figures. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and moving bass lines. The score includes dynamic markings such as *mp*, *mf*, *p*, and *fff*, as well as performance instructions like *non div.* and *subito pp*.

Duración: 2':36" <sup>11</sup>